

31. FOLLOW MY LEADER

MAN			
Commence in Open Facing Position, feet apart, weight on LF, raising L arm and commencing to turn Lady right.			
STEP	FEET POSITIONS	AMOUNT OF TURN	COUNT.
1.	RF forward	Commence turning R	2
2.	LF forward	Continue turning R	3
3-5	RF forward to Chassé, RLR locking action	Continue turning to complete 5/8 R over steps 1-5	4 & 1
6.	LF forward curving	Commence turning L	2
7.	RF forward curving	Continue turning L	3
8-10	LF forward to Chassé. LRL locking action	Continue turning to complete 3/4 L over steps 6-10	4 & 1
11-20	Repeat steps 1-10, RLRLR, LRLRL	3/4 L over steps 11-15, and 5/8 L over steps 16-20	2,3,4 & 1, 2,3,4 & 1
21.	RF back,	Nil	2
22.	Replace weight to LF	Nil	3
23-25	RF to side to Chassé, RLR	Nil	4 & 1

End in Open Facing Position.

Footwork: Ball flat throughout, except for locking action.

Leads: Turn Lady under raised L arm on step 1 having released hold with R hand, continue turning Lady to R then commence lowering joined hands behind the back on 2, release hold with L hand over steps 3-5, Lady now facing same direction as Man following him in Tandem Position, the Man will follow Lady in Tandem Position in similar action on steps 8-10. This figure is danced making a figure eight pattern.

LADY			
Commence in Open Facing Position. Feet apart, weight on RF			
STEP	FEET POSITIONS	AMOUNT OF TURN	COUNT
1.	LF forward	Commence turning R	2
2.	RF forward	Continue turning R	3
3-5	LF forward to Chassé. LRL locking action	Continue turning to complete 1-1/8 R over steps 1-5	4 & 1
6.	RF forward curving	Commence turning L	2
7.	LF forward curving	Continue turning L	3
8-10	RF forward to Chassé, RLR locking action	Continue turning to complete 3/4 L over steps 6-10	4 & 1
11.	LF forward curving	Commence turning R	2
12.	RF forward curving	Continue turning R	3
13-15	LF forward to Chassé, LRL locking action	Continue turning to complete 3/4 R over steps 11-15	4 & 1
16-20	Repeat steps 6-10. RLRLR	As in steps 6-10	2,3,4 & 1
21-22	Repeat steps 11-12.LR	As in steps 11-12	2,3
23-25	LF forward to Chassé, LRL	Continue turning to complete 5/8 R over steps 21-25	4 & 1

End in Open Facing Position.

Footwork: Ball flat throughout, except for locking action.

Note: Lady uses checking action on step 21, instead of curving. This figure is danced making a figure eight pattern.