

ASSOCIATE (Bronze) PROFESSIONAL TEST

Salsa On1 and On2

Date of Examination _____

Candidate's Name _____

(print clearly)

Examiner's Name _____

(print clearly)

Examination Location _____

Candidate's Address - please indicate _____ Home or _____ Studio

Address _____

City _____ State _____ Zip _____

Day Phone () - _____

E-Mail _____

Examiner General Instructions

1) **Candidate will choose either:**

A. Dance and answer questions for Salsa "On1" for Parts A & B

OR

B. Dance and answer questions for Salsa "On2" for Parts A & B

In either case, candidate will dance both timings for the Solo Amalgamations in Part A

- 2) The Candidates answers in Part C will be based on both the On1 and On2 timings where applicable.
- 3) Please use only Blue or Black Ink. Do Not use pencil.
- 4) Be sure to check that candidate's name is spelled correctly and clearly as this will be printed on the certificate.
- 5) Where applicable, please fill in the Examiner's Question if a question is asked of the candidate.
- 6) Examiner – Please make a copy of the completed exam for your records before mailing.

Mail exam(s), all applications, and any payments by FIRST CLASS MAIL to:
DVIDA/Attn: Renee - 9081 W. Sahara Ave., Ste. 100, Las Vegas, NV 89117

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WHICH TIMING HAS CANDIDATE CHOSEN TO BE EXAMINED IN? _____

PART A: DANCING (worth 30%)

Scoring Key

4 Points: Excellent

3 Points: Good

2 Points: Fair

1 Point: Needs Improvement

0 Points: No Understanding Was Demonstrated

Examiners should assign a numerical grade (0-4) to each question. If a response falls between two numbers, the examiner can assign .5 (e.g. .5, 1.5, 2.5, 3.5.) All questions **MUST** have a score, even if that score is 0 points.

Please dance a routine to music, with a partner, using all of the Bronze figures of the DVIDA syllabus. Now please dance the same routine in the opposite role.

L = Leader

F = Follower

	Presentation	Posture	Frame	Footwork	Timing/ Musicality	Routine	Technique	Lead/Follow	Total Score	Divided By	Routine Average Score
L:										8=	
F:										8 =	
On 1Solo Amalgamation (Required)										SCORE	
On 2Solo Amalgamation (Required)										SCORE	

Total Routine Average Scores _____ Divided by 4 = Part A Dancing Total Average _____

PART B: THEORETICAL QUESTIONS (Continued)

Salsa Figures Continued.....	Foot Positions	Dance Position	Lead	Amount of Turn	Count	Summary	Footwork	SCORE
6A. Catch the Back/Two Way Underarm								
6B. Catch the Back/Two Way Underarm (Arm Styling)								
7A. Back Spot Turn ("1 measure")								
7B. Back Spot Turn (Open & Closed)								
7C. Back Spot Turn (w/ Check and Cross Body Lead)								
8. Cross Body Lead/Open Break to Shoulder Turn								
9. She Goes-He Goes-She Goes								
10. Back Pass								
11. The Spiral								
12. Back Roll								
13. Drop Hand Catch								
14. Follower's Left to Leader's Right Turn								
15. Social Step								

Salsa Theoretical Total Points _____ divided by _____ Questions = Salsa Theoretical Average: _____

Part C GENERAL TEACHING QUESTIONS (worth 30%)

Scoring Key:

0 - 4 Points: Scoring criteria is identical to that in Part B – Theoretical Questions.

All Teaching Questions are required to be asked and scored with the exception of number 20 which is optional.

Please answer the following questions:

1. Please give the history and character of the Salsa, as if you were presenting it to a class.

Score _____

2. What are the differences of dancing Salsa On1 and Salsa On2 modern style?

Score _____

3. Please give seven characteristics of a great dance teacher.

Score _____

4. What are Shine Patterns and how would you describe it to a new group class?

Score _____

5. Please describe what “Musicality” is and how you would teach this to a student.

Score _____

6. Name 3 different styles of Salsa and give a small description of each?

Score _____

7. Please show how you would start your class to the following music. Please include what you would say to a new class that has never started to music before.

Score _____

Part C GENERAL TEACHING QUESTIONS (Continued)

8. What criteria would a student have to meet to be considered an Intermediate Salsa dancer?

Score _____

9. Give the time signature, beat value and count (timing) of SALSA On1 and On2.

Score _____

10. Count the following amalgamation of two or three figures (Examiner will provide) in SALSA (Either On1 or On2; Examiner will decide) in “Phrases” as you dance it. How many total phrases are in this amalgamation?

Score _____

11. Explain how you would teach a Latin dance frame for both the Leader and the Follower in the Salsa.

Score _____

12. What do we mean by “Connection” and how do you create it with a partner?

Score _____

13. In three minutes or less, show how you would teach basic Hip Action in Salsa. (Examiner please choose On1 or On2).

Score _____

14. (Examiner please choose one of the following 3 questions;)

a. How would you structure a one-hour private lesson with a new student?

b. How would you structure a one-hour group class? Please think in terms of 10-minute intervals.

c. How would you prepare a student for a Medal Exam?

Score _____

15. Please show how you would teach the Cross Body Lead to both the Leader and Follower in Salsa (Examiner please choose On1 or On2) as if teaching a private lesson to a student. Be thorough and discuss the details, styling, and the key points you would cover.

Score _____

Part C GENERAL TEACHING QUESTIONS (Continued)

16. How would you develop arm styling for Followers?

Score _____

17. What are the key points when teaching a spin?

Score _____

18. How would you teach the following term: (Examiner please choose one).
Pivots / Spot Turn / Man's Hook Turn / Broken Left Turn / Leader's UAT

Score _____

19. Please describe the terms "Clave" and "Tumbao".

Score _____

20. Examiner's Question (optional)

Score _____

Total Score _____ divided by _____ Questions = Part C General Teaching Questions Total Average _____

Part D: Overall Presentation (*Candidate's Poise, Demeanor, Vocal Projection, and Accuracy*)(worth 10%)

Scoring Key:

4 Points: The candidate was clear, articulate, and graceful, and presented the material in an engaging, lively, intelligent fashion. The candidate had excellent posture and poise. The candidate's clothing and grooming was impeccable.

3 Points: The candidate spoke well and clearly, and presented the information in a pleasant, friendly, fashion. The candidate had good posture and poise. The candidate's clothing and grooming was tasteful and presentable.

2 Points: It was occasionally difficult to hear or understand the candidate, and/or the candidate maintained composure most of the time. The candidate's posture and poise was below average. The candidate's clothing and/or grooming were below average of professional standards.

1 Point (any of the following): It was difficult to hear or understand the candidate more than 50% of the time, and/or the candidate became flustered, frustrated, impatient, or angry in a way that had a demonstrable effect on the candidate's performance. The candidate had poor posture and poise. The candidates clothing and/or grooming was sloppy or inappropriate.

0 Points: No Professionalism Was Demonstrated

Scores of .5, 1.5, 2.5 and 3.5 may be used if the candidate's overall presentation falls between full points.

Candidate's Score for Overall Presentation _____

Examiner's Comments

The below signed DVIDA examiner hereby certifies that this test was administered and scored in strict accordance with all guidelines and regulations set forth by the Dance Vision International Dance Association

Examiner's Signature

Date

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Part A (Dancing, worth 30%) _____ x .3 = _____

Part B (Theoretical Questions, worth 30%) _____ x .3 = _____

Part C (General Teaching Questions, worth 30%) _____ x .3 = _____

Part D (Overall Presentation, worth 10%) _____ x .1 = _____

Candidate's TOTAL SCORE _____

Scoring Key

3.6 – 4.0 High Honors

3.2 – 3.59 Honors

2.8 – 3.19 Pass

0 – 2.79 Fail

Approved By _____

Date _____