

**ProDVIDA JUNIOR ASSOCIATE TEST**  
**American Rhythm and Smooth**

Date of Examination \_\_\_\_\_

Candidate's Name \_\_\_\_\_  
(print clearly)

Examiner's Name \_\_\_\_\_  
(print clearly)

Examination Location \_\_\_\_\_

**Candidate's Address - please indicate \_\_\_\_\_ Home or \_\_\_\_\_ Studio**

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day Phone (\_\_\_\_) - \_\_\_\_\_

E-Mail \_\_\_\_\_

**Examiner General Instructions**

- 1) Please use only Blue or Black Ink. Please print.
- 2) Be sure to check that candidate's name is spelled correctly and clearly printed on the certificate.
- 3) Where applicable, please fill in the Examiner's Question if a question is asked of the candidate.
- 4) Examiner – Please make a copy of the completed exam for your records before mailing.

Mail exam(s), all applications, and any payments by **FIRST CLASS MAIL** to:  
DVIDA/Attn: Renee - 9081 W Sahara Ave., Las Vegas, NV 89117

**Shaded Areas For DVIDA Office Use Only.**

## PART A: DANCING (worth 40%)

### Scoring Key

**4 Points:** Excellent

**3 Points:** Good

**2 Points:** Fair

**1 Point:** Needs Improvement

**0 Points:** No Understanding Was Demonstrated

Examiners should assign a numerical grade (0-4) to each question. If a response falls between two numbers, the examiner can assign .5 (e.g. 1.5, 2.5, 3.5.) All questions **MUST** have a score, even if that score is 0 points.

*Please dance a routine to music, with a partner, using all of the Bronze I & II figures of the DVIDA syllabus. Now please dance the same routine in the opposite role.*

		Presentation	Posture	Frame	Footwork	Timing/ Musicality	Routine	Technique	Lead/ Follow	Total Score	Divided By	Routine Average Score											
<b>Waltz</b>	L:	<b>SAMPLE</b>	<b>A</b>	<b>M</b>	<b>P</b>	<b>L</b>	<b>E</b>	<b>E</b>	<b>E</b>	<b>SCORE</b>	<b>8 =</b>	<b>8 =</b>											
	F:												<b>8 =</b>										
<b>Foxtrot</b>	L:													<b>8 =</b>									
	F:														<b>8 =</b>								
<b>Tango</b>	L:															<b>8 =</b>							
	F:																<b>8 =</b>						
<b>Rumba</b>	L:																	<b>8 =</b>					
	F:																		<b>8 =</b>				
<b>Cha Cha</b>	L:																			<b>8 =</b>			
	F:																				<b>8 =</b>		
<b>East Coast Swing</b>	L:																					<b>8 =</b>	
	F:																						<b>8 =</b>
<b>Solo Amalgamation (Required)</b>																							

Total Routine Average Scores \_\_\_\_\_ Divided by 13 = Part A Dancing Total Average \_\_\_\_\_

## PART B: THEORETICAL QUESTIONS (worth 30%)

### Scoring Key:

**4 Points:** The candidate answered the question perfectly and without hesitation. The candidate correctly demonstrated the foot positions, dance positions, footwork, alignment and amount of turn in each response. If, for example, a candidate is asked for the CBM of a figure, the candidate will receive 4 points for the question **only if** the foot positions, dance positions, footwork, alignment and amount of turn are also demonstrated correctly. If the candidate provides the correct CBM, but these other elements of the figure are demonstrated incorrectly, the candidate will not receive 4 points.

**3 points:** The candidate answered the question with only minor errors and minimal hesitation.

**2 points:** The candidate provided information that had major errors, or took too long to answer the questions.

**1 point:** The candidate provided more incorrect than correct information.

Scores of 1.5, 2.5 and 3.5 may be used if the candidate's answers fall between full points.

*Please answer the following questions. Please demonstrate your response.*

*L = Leader F = Follower*

Waltz Figures	Foot Positions	Alignment	Amount of Turn	Rise/Fall	Footwork	Timing	Sway	CBM	SCORE
1. Box w/ UAT									
2. Balance Steps (Forward, Back, Side)									
3. Simple Twinkle									
4. Progressive									
5 a. 1/4 Turning Box L.									
5 b. 1/4 Turning Box R.									
6. Two Way UAT									
7. Face to Face, Back to Back									
8. Examiner's Question (optional)									

Waltz Theoretical Total Points \_\_\_\_\_ divided by \_\_\_\_\_ Questions = Waltz Theoretical Average: \_\_\_\_\_

<b>Foxtrot Figures</b>	<b>Foot Positions</b>	<b>Alignment</b>	<b>Amount of Turn</b>	<b>Rise/Fall</b>	<b>Footwork</b>	<b>Timing</b>	<b>Sway</b>	<b>CBM</b>	<b>SCORE</b>
1. Basic									
2. Promenade									
3a. Rock Turn to Left									
3b. Rock Turn to Right									
4. Sway Step									
5a. Promenade UAT									
5b. Sway UAT									
6a. Zig Zag In Line									
6b. Zig Zag Outside Partner									
7. Box									
8. Examiner's Question (optional)									

Foxtrot Theoretical Total Points \_\_\_\_\_ divided by \_\_\_\_\_ Questions = Foxtrot Theoretical Average: \_\_\_\_\_

<b>Tango Figures</b>	<b>Foot Positions</b>	<b>Alignment</b>	<b>Amount of Turn</b>	<b>Footwork</b>	<b>Timing</b>	<b>CBM</b>	<b>SCORE</b>
1a. Basic Straight							
1b. Basic Circular							
2a. Promenade Turning Left							
2b. Promenade Turning Right							
3a. Corte Single							
3b. Corte Double							
4. Open Fan							
5a. Reverse Turn							
5b. Reverse Turn w/ Outside Swivel							
6. Open Fan w/ UAT							
7. Check Promenade							
8. Examiner's Question (optional)							

Tango Theoretical Total Points \_\_\_\_\_ divided by \_\_\_\_\_ Questions = Tango Theoretical Average: \_\_\_\_\_

<b>Rumba Figures</b>	Foot Positions	Lead	Amount of Turn	Count	Footwork	Summary	SCORE
1. Side Basic							
2. Fifth Position							
3. Box Step							
4. Crossbody Lead							
5. Outside Partner							
6. Slow UAT							
7. Open Break UAT							
8. Examiner's Question (optional)							

Rumba Theoretical Total Points \_\_\_\_\_ divided by \_\_\_\_\_ Questions = Rumba Theoretical Average: \_\_\_\_\_

<b>Cha Cha Figures</b>	Foot Positions	Lead	Amount of Turn	Count	Footwork	Summary	SCORE
1. Basic in Place							
2. Side Basic							
3. Progressive Basic							
4. Outside Partner							
5. Crossover Break							
6. Crossbody Lead							
7. Open Break UAT							
8. Examiner's Question (optional)							

SAMPLE

Cha Cha Theoretical Total Points \_\_\_\_\_ divided by \_\_\_\_\_ Questions = Cha Cha Theoretical Average: \_\_\_\_\_

East Coast Swing Figures	Foot Positions	Lead	Amount of Turn	Count	Footwork	Summary	SCORE
1. Basic							
2. Basic Turning to the Right							
3. Basic Turning to the Left							
4. Throwout							
5. UAT							
6. Underarm Release from Basic							
7a. Tuck-Ins - Handshake							
7b. Tuck-Ins – Double Hand Hold w/ Free Spin							
7c. Tuck-Ins – Double Hand Hold w UAT							
8. Examiner's Question (optional)							

EC Swing Theoretical Total Points \_\_\_\_\_ divided by \_\_\_\_\_ Questions = EC Swing Theoretical Average: \_\_\_\_\_

### PART B THEORETICAL AVERAGE

Waltz: \_\_\_\_\_  
 Foxtrot: \_\_\_\_\_  
 Tango: \_\_\_\_\_  
 Rumba: \_\_\_\_\_  
 Cha Cha: \_\_\_\_\_  
 EC Swing: \_\_\_\_\_

Total Points \_\_\_\_\_ divided by 6 = Part B Theoretical Average Total \_\_\_\_\_

## **Part C GENERAL TEACHING QUESTIONS (worth 20%)**

### **Scoring Key**

**0 - 4 Points:** Scoring criteria is identical to that in Part B – Theoretical Questions.

*Please answer the following questions:*

1. Please give the history and character of the (DVIDA will choose one dance), in just a few sentences, as if you were presenting it to a class.

Score \_\_\_\_\_

2. Please show how you would start your (DVIDA will choose one dance) class to the following music. Please include what you would say to a new class that has never started to music before.

Score \_\_\_\_\_

3. Give the time signature, tempo, beat value and count (timing) of the (DVIDA will choose one dance).

Score \_\_\_\_\_

4. Count the following amalgamation of two or three figures (Examiner will provide) in (DVIDA will choose one dance) in Beats and Bars as you dance it. How many total measures are in this amalgamation?

Score \_\_\_\_\_

5. Please state, and then demonstrate, what you would teach in (DVIDA will choose one dance) in the first/second/third/fourth (DVIDA will choose one) week of a four-week group class?

Score \_\_\_\_\_

6. In two minutes or less, explain and demonstrate the difference between a Ballroom, Latin and Swing frame.

Score \_\_\_\_\_

7. In three minutes or less, show how you would teach basic Cuban Motion.

Score \_\_\_\_\_

8. Please demonstrate how you would teach lead/follow (DVIDA will choose one part) to a beginning private lesson student in the (DVIDA will indicate dance).

Score \_\_\_\_\_

9. (Examiner please choose one of the following 4 questions:)

- Please give seven characteristics of a great dance teacher.
- How would you structure a one-hour private lesson with a new student?
- How would you structure a one-hour group class? Please think in terms of 10-minute intervals.
- How would you prepare a student for a Medal Exam?

Score \_\_\_\_\_

10. Please demonstrate how you would teach Leading/Following (DVIDA will choose one part), including connection, to a private lesson student in the (DVIDA will indicate dance).

Score \_\_\_\_\_

11. Examiner's Optional Question

\_\_\_\_\_

Score \_\_\_\_\_

Total Score \_\_\_\_\_ divided by \_\_\_\_\_ Questions = Part C General Teaching Questions Total Average \_\_\_\_\_



**Part D: Overall Presentation (Candidate's Poise, Demeanor, Vocal Projection, and Accuracy)(worth 10%)**

**Scoring Key:**

**4 points:** The candidate was clear, articulate, and graceful, and presented the material in an engaging, lively, intelligent fashion. The candidate had excellent posture and poise. The candidate's clothing and grooming was impeccable.

**3 points:** The candidate spoke well and clearly, and presented the information in a pleasant, friendly, fashion. The candidate had good posture and poise. The candidate's clothing and grooming was tasteful and presentable.

**2 points:** It was occasionally difficult to hear or understand the candidate, and/or the candidate maintained composure most of the time. The candidate's posture and poise was below average. The candidate's clothing and/or grooming were below average of professional standards.

**1 point (any of the following):** It was difficult to hear or understand the candidate more than 50% of the time, and/or the candidate became flustered, frustrated, impatient, or angry in a way that had a demonstrable effect on the candidate's performance. The candidate had poor posture and poise. The candidates clothing and/or grooming was sloppy or inappropriate.

Scores of 1.5, 2.5 and 3.5 may be used if the candidate's overall presentation falls between full points.

**Candidate's Score for Overall Presentation \_\_\_\_\_**

**Examiner's Comments**

SAMPLE

**The below signed DVIDA examiner hereby certifies that this test was administered and scored in strict accordance with all guidelines and regulations set forth by the Dance Vision International Dance Association**

\_\_\_\_\_  
**Examiner's Signature**

\_\_\_\_\_  
**Date**

