

24. CURL

MAN	Commence in Open Facing Position, L hand to R hand, feet apart, weight on RF		
STEP	FEET POSITIONS	AMOUNT OF TURN	COUNT
1.	LF forward	Nil	2
2.	Replace weight to RF	Nil	3
3.	LF closes to RF	Nil	4.1
4.	RF back	Nil	2
5.	Replace weight to LF	Commence turning L	3
6.	RF to side	Continue turning to complete 1/4 L between steps 5-6	4.1

End in Fan Position.

Footwork: Ball Flat throughout.

Note: 1. Man uses checking action on step 1.

Note: 2. Man shapes to L on step 3.

Leads: On step 3 Man raises L arm to allow Lady to turn, gradually lowering arm between steps 4-5. Tone is maintained in L arm when leading Lady to turn in Spiral Cross Action.

LADY	Commence in Open Facing Position, R hand to L hand, feet apart, weight on L foot.		
STEP	FEET POSITIONS	AMOUNT OF TURN	COUNT
1.	RF back	Nil	2
2.	Replace weight to LF	Nil	3
3.	RF forward (using pointing action)	Commence turning L	4.1
4.	LF crosses loosely in front of RF	Continue turning to complete 3/4 L between steps 3-4	2
5.	RF forward	Continue turning L	3
6.	LF back	Continue turning to complete 1/2 L between steps 5-6	4.1

End in Fan Position.

Footwork: 1 - Ball Flat, 2 - Ball Flat, 3 - Toe (RF), 4 - Ball Flat, 5 - Ball Flat, 6 - Ball Flat.

Note: Lady uses Spiral Cross Action on Step 3. Can be danced with Low Cross Action.

